

categorized. The sixth section contains Christmas carols that I have rewritten in similar manner. (A couple of these are taken from secular Christmas songs, The Twelve Days of Christmas and Deck the Halls, which probably cannot truly be called hymns.) The seventh section contains songs that I have written to my own original music. These last two sections are organized without regard to "appropriateness of audience."

The songs in this volume range from the serious ("Stand Up For Peace") to the uproarious ("The First 'Oh, Hell!'",), from the logical ("His Eye Is on the Sparrow") to the ridiculous ("There Shall Be Flowers Undressing"), from those that have a real message about religion ("Onward Christian Soldiers") to those that are just foolish ("Jesus Shaves") or even gross ("Love Divine, Your Butt Is Smelling").

If I changed the name of the hymn the original name appears underneath the name I gave it. If no name appears underneath, then the name is the same as the original hymn. Some tunes are used more than once.

Some songs are written from a "male perspective". Ladies can decide whether they wish to sing them or not. There is also one song that the men can decide if they wish to sing or not.

All the hymns that were used in this work were published prior to 1923 and are therefore in the public domain. To my knowledge it is perfectly legal to publish parodies of songs or any other works that are still under copyright, but since some songs may not be considered "true" parodies, I am using only those hymns old enough to be in the public domain.

There are a total of 276 rewritten hymns, plus 30 songs written to my own music.

If anyone is interested on my more serious thoughts on religious topics, or any other topics, you may have access to my website: [www.wardricker.com](http://www.wardricker.com).

Enjoy!

Ward Ricker, Author